

EI, TO MOJE SRDIEČKO
(E. Slovakia)

A Karička (circle dance) from East Slovakia. The title is the first phrase of the song and translates as "Oh, My Heart" and the lyrics go on to say - "is divided, which one shall I choose?"

Pronunciation:

Formation: Cpls (2 W or a M and a W) in a single circle with hands joined in "V" pos. When facing ctr, #2 is to R of #1. M is always #1. Small circles - 10 to 12 cpls.

Record: FB-114006 Side B/2 2/4 meter

MeasPattern

24 meas Introduction. No action.

I. VOCAL

- 1-2 Facing ctr, double čardáš L.
3 Single čardáš R.
4-6 Repeat meas 1-3, taking wt on L ft (meas 6, ct 2).
7-8 Stamp R,L,R (cts 1,&,2). Stamp L with wt (meas 8, ct 1).
9-12 Four Closed Rida steps moving CW.
13 Bell Step: Facing RLOD, step on R in front of L (ct 1); hop on R and click heels together in air (ct 2).
14 Repeat meas 13 with opp ftwk.
15-16 Key: Step fwd R,L with bent knees (cts 1,2). Close R ft to L straightening knees sharply and turning to face ctr (meas 16, ct 1).
17-24 Repeat meas 9-16.
25-48 Repeat meas 1-24.

II. INSTRUMENTAL

- 1-8 Facing ctr, repeat Fig I, meas 1-8.
9-10 Two Closed Rida steps moving CW.
11-12 Grapevine: R in front, L to side, R in back, L to side.
13-16 Repeat Fig I, meas 13-16 (Bell and Key).
17-24 Repeat meas 9-16.

III. VOCAL and INSTRUMENTAL

- 1-8 Repeat Fig I, meas 1-8.
9-10 Two Closed Rida steps moving CW.
11-12 With two Closed Rida steps, each #1 dancer moves one place to the R with a full CW turn, passing in front of dancer #2. Dancer #2 continues to move CW with 2 Closed Rida steps.
13-14 All continue CW with 2 Closed Rida steps.
15-16 Repeat Fig I, meas 15-16 (Key).
17-24 Repeat meas 9-16.
25-48 Repeat meas 1-24.

Note: The #1 dancer is the only one who moves to the R (4x in all).

Presented by František Bonuš